

A mon cher et vénéré Maître, monsieur R. Oct. Pelletier

PRÉLUDE

Musique de

Albertine Morin-Labrecque

Prix : 60c.

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PRELUDE

ALBERTINE MORIN-LABRECQUE

Largo

sf sostenuto *f* *sf cresc.* *f* *f* *poco a poco cresc.* *ff* *f f*

8bassa 8bassa

Tempo di Mazurka

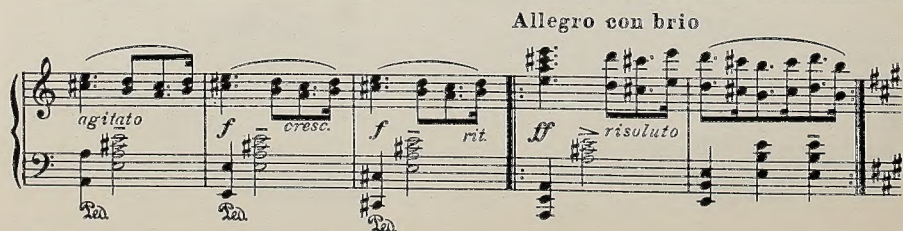
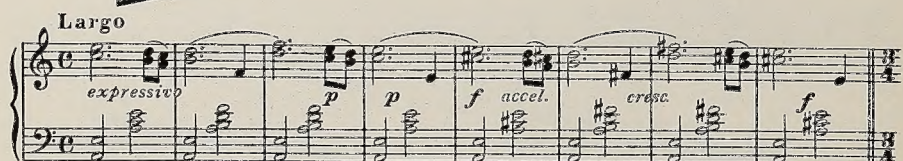
p *p* *cresc.* *p*

1 2

a tempo
marcato il canto

3

ben legato *p* *p* *sempre p* *5*



Musical score for Prelude 4, page 5. The score consists of six systems of piano music. The first system has a treble and bass staff with a key signature of two sharps (F# and C#). It includes markings for *rall.* and *a tempo*. The second system continues the piece. The third system has a key signature change to one sharp (F#) and includes markings for *a tempo*, *rit.*, and *ff energico*. The fourth system includes a *p* marking. The fifth system includes *p* and *dim.* markings. The sixth system includes *poco a poco*, *dim. rall.*, *rit.*, *smorz.*, *pp*, and *ppp* markings.



81986